



319 E. Wilson Dr.
Idlewild, MI 48888
(Street parking on Paradise Path)

IDLEWILD INTERNATIONAL FILM FESTIVAL

AUG
23/24
2019





July 03, 2019

Dear Friends and Film Advocates:

Michigan has a robust calendar of nearly 100 film and digital media events across the state, both an indication and celebration of its active and passionate creative community. This year, the Idlewild International Film Festival becomes one of those film events when it welcomes film fans from everywhere to historic Idlewild, Michigan on August 23-25, 2019.

This year's festival includes not only great film selections, but art and photography exhibits featuring local artists entitled *Voices of Idlewild*. While you're in the area visit with old friends, make new friends, participate in an Idlewild Homecoming tour, and soak in the natural surroundings of a spot once considered the 'Black Eden' of Michigan...

One of the most important stories that can be told is that of community and its commitment to elevating not only compelling stories, but the talented filmmakers that tell them. It could not be done without the hard work of dynamic festival directors, relentless volunteers and the unwavering support of patrons who proudly collaborate and promote the 1st Idlewild International Film Festival and the work of women filmmakers from around the world. Michigan Film & Digital Media Office is proud to be an inaugural sponsor of this event.

Welcome, enjoy, learn and immerse yourself in a unique Michigan experience!

Sincerely,

A handwritten signature in blue ink, appearing to read 'Selam Ghirmai'. The signature is fluid and cursive, with a prominent loop at the beginning.

Selam Ghirmai, Interim Director

Schedule at a Glance

Day 1 (8/23): Cultre, Nature and Resilience

Location: 319 E. Wilson Dr. (Paradise Path)

Festival Grounds Open	4:00 pm	Live entertainment and DJ
Ancetral Acknowledgement	6:00-7:00 pm	Efe Drum Cypher
Festival Welcome, Community History and Acknowledgements	7:20-8:20 pm	Tinisha Brugnone, Curator Colleen Carrington Adkins, Supervisor of Idlewild, MI Elizabeth Atkins, Esteemed Judge Khalid El-Hakim Blair Evans

Outdoor Screenings

Film Schedule	Type	Origin	Run Time	Shart Time	End Time
MFDMO-Promos	Promotional	USA	2 min 30 sec	8:20 pm	8:23 pm
Musique Noire	Music Video	USA	4 min 13 sec	8:32 pm	8:36 pm
The Forgotten Paradise	Short Doc	USA	4 min 21 sec	8:36 pm	8:40 pm
Dance with your Heart	Short Doc (English subtitles)	CUBA	10 min 21 sec	8:40 pm	8:50 pm
Beyond the Pointy Hat	Micro short Doc	Australia	6 min 13 sec	8:50 pm	8:56 pm
Unearthed	Micro short Doc	USA	7 min 56 sec	8:56 pm	9:03 pm
The Salmon Will Run	Short Doc	USA	16 min	9:03 pm	9:19 pm
A Call to Action Holocaust	Short Doc	USA	12 min 14 sec	9:19 pm	9:31 pm
Sidelots	Short Doc	USA	16 min 13 sec	9:31 pm	9:47 pm

INTERMISSION

Bakoso Afrobeats De Cuba	Short Doc (English subtitles)	Cuba	48 min 33 sec	10:00 pm	10:48 pm
Game	Short Narrative	USA	15 min	10:48 pm	11:03 pm
Uncle Ted	Short Narrative	UK	11 min	11:03 pm	11:14 pm

END OF FILMS DAY (1) 11:14 PM

FESTIVAL GROUNDS AFTER PARTY 11:14 PM UNTIL 1:00 AM

Day 2 (8/24): Location-Morton's Motel, 6389 Tacoma, Idlewild, MI 49642 (lot parking)

Yoga-Vinyasa Flow This class is designed to improve strength and flexibility as you move through a slower paced vinaya sequence. Whether you're a complete beginner or an advanced yogi, you'll find joy with this practice. This class will take place outside on the Morton Motel grounds. Please bring your own yoga mat No cost, Donations accepted	8:00-8:45 am	Samara
Meditation Deeply enhance creativity and wellness in mind, body, and spirit-and what better place to do that than Idlewild especially for creatives? No cost , Donations Accepted	8:45-9:15 am	Elizabeth Atkins

Schedule at a Glance

Day 2 (8/24) (cont'd) : WORKSHOPS (Location: Morton's Motel)

Tour of Idlewild | Tour is available for Platinum VIP Patrons Only! Please note bus tour will be filmed. 11:00 AM DEPART PROMPTLY. Tour ends at Red Rooster for purchase of Lunch, Bus can also drop patrons back at Motel.
For additional touring opportunities contact Historic Innovative Tourism Inc (231)709-5724

10:45-1:00 pm

Platinum VIP Patrons Only

NO COST FOR Workshops for: VIP EARLYBIRD WEEKEND PASSES, VIP WEEKEND PASSES, VIP SATURDAY PASSES and VIP Platinum Passes. YOU MUST REGISTER VIA EVENTBRITE

Intro to Screenwriting | Presented by Oakland University Every narrative script needs to start somewhere, and yet figuring out where to start can often be the writer's hardest task. This workshop tackles how to write that first scene. In the first half attendees analyze two opening scenes and discuss how they work, and in the second half they write and workshop their own opening scene.

11:30-1:30 am

Cost \$10.00

Shifting Harmful Narratives | Detroit Narrative Agency (DNA) cultivates ecosystems and incubates media projects to shift harmful narratives about Detroit towards liberation and justice. Join DNA's new co-directors and the creators of the Sidelots film for an intimate conversation about transformative storytelling in Detroit and Michigan.

1:45-3:45 pm

Open to All

Indoor Screenings | Block A: Black Gentrification And The Effects Of The Housing Crisis
Location: Riffe Youth Center (Indoors), 11330 Lake Dr., Idlewild MI, 49642 (lot parking)
Doors at 11:30 am

Film Schedule	Type	Origin	Run Time	Start Time	End Time
MFDMO-Promos	Promotional	USA	2 min 30 sec	12:00 pm	12:03 pm
Beyond the Vows	Trailer	USA	2 min 40 sec	12:03 pm	12:06 pm
Paradise Boogie	Trailer	USA	2 min 5 sec	12:06 pm	12:08 pm
Intro to Films Moderated	Intro	USA	10 min	12:08 pm	12:18 pm
Don't Expel the Blacks	Micro short Doc	USA	5 min	12:18 pm	12:23 pm
Detroit 48202-Conversation Along a Postal Route	Special Screening Documentary	USA	65 min	12:23 pm	1:28 pm
Filmmaker Pamela Sporn	Talk Back	USA	15 min	1:28 pm	1:45 pm
INTERMISSION					
Black History 101-Khalid El-Hakim	Museum Exhibit	USA	90 min	2:00 pm	3:30 pm
Voices of Idlewild and Beyond	Art Exhibit-Auction	USA	60 min	3:30 pm	4:30 pm

Running concurrently with Indoor Sessions

Festival Grounds Open		
Location: 319 E. Wilson Dr. (Paradise Path)		
DJ Jungle Rumble	4:00-5:00 pm	
Idlewild Dance Troupe	5:00-5:30 pm	
Belly Dancing Lessons	5:30-6:45 pm	Adorned by Dee
Efe Drum Cypher	6:45-7:45 pm	

Schedule at a Glance

Day 2 (8/24) (Cont'd)

Indoor Screenings (Cont'd)

INTERMISSION

Block B: Gender, Identity, Bias

Film Schedule	Type	Origin	Run Time	Start Time	End Time
Decendants	Short Doc	USA	10 min 11 sec	4:45 pm	4:55 pm
Black Enuf	Short Doc	USA	22 min 16 sec	4:55 pm	5:17 pm
She's Not a Boy	Short Doc	USA	22 min 47 sec	5:17 pm	5:39 pm
Filmmaker Talk Back	Audience Discussion		10 min	5:39 pm	5:49 pm

Block C: Transnational Relationships

Speaking Sicilianu	Short Doc	USA/Italy	26 min 52 sec	5:49 pm	6:15 pm
Baba's Next Chapter	Short Doc	USA/China	9 min 42 sec	6:15 pm	6:25 pm
Go Explore the Legendary Bujang Senang (English subtitles)	Short Doc	Malaysia	12 min 14 sec	9:19 pm	9:31 pm
Filmmaker Talk Back	Audience Discussion		9 min	6:51 pm	7:00 pm

Outdoor Screenings | Block 1: Music Videos, Experimentals and Narratives

Location: 319 E. Wilson Dr. (Paradise Path)

Film Schedule	Type	Origin	Run Time	Start Time	End Time
Introduction to Evening's Films, Curator, Tinisha Brugnone				8:10 pm	8:20 pm
MFDMO-Promos	Promotional	USA	2 min 30 sec	8:20 pm	8:23 pm
Where is Beauty	Music Video	USA	10 min 55 sec	8:23 pm	8:34 pm
The Beach	Music Video	Pakistan	5 min 7 sec	8:34 pm	8:39 pm
Maa Behn Ka Denda	Music Video	Pakistan	3 min 13 sec	8:39 pm	8:42 pm
Goldfish Memory	Music Video	Germany	3 min 5 sec	8:42 pm	8:45 pm
Light	Short Narrative	USA	14 min 55 sec	8:45 pm	9:00 pm
Resistance	Web Series	USA	6 min 35 sec	9:00 pm	9:06 pm
Riding with Aunt D. Dot	Short Narrative-Futurism	USA	7 min 12 sec	9:06 pm	9:13 pm
And the People Could Fly	Short Narrative	USA	13 min 16 sec	9:13 pm	9:26 pm
Molly and Noel	Micro Short Narrative	UK/USA	9 min	9:26 pm	9:34 pm
Brotherhood of Skiing	Micro Short Documentary	USA	10 min 30 sec	9:34 pm	9:45 pm

Intermission

Schedule at a Glance

Outdoor Screenings | Block 1: Music Videos, Experimentals and Narratives
Location: 319 E. Wilson Dr. (Paradise Path)

Film Schedule	Type	Origin	Run Time	Start Time	End Time
Amaia	Micro Short Narrative-Poem	USA	3 min 52 sec	10:01 pm	10:05 pm
Stunt Woman	Web Series	USA	5 min 46 sec	10:05 pm	10:11 pm
Cycles	Web Series	USA	6 min	10:11 pm	10:17 pm
Truth the Movie	Micro Short Narrative	USA	7 min 41 sec	10:17 pm	10:25 pm
Little Church	Micro Short Narrative	USA	8 min 11 sec	10:25 pm	10:33 pm
Me Time	Micro Short Narrative	USA	10 min 56 sec	10:33 pm	10:44 pm
Knock Knock	Short Narrative	USA	13 min 57 sec	10:44 pm	10:58 pm

Conclusion of Festival: Talk Back, Tinisha Brugnone, Curator and Moderator

Festival Grounds After Party | 319 E. Wilson Dr. (Paradise Path)

Friday, Aug 23 | 11 pm-1:00 am

Saturday, Aug 24th | 11:14 pm-1:00 am (Mike Clark, DJ Jungle, EFE Bes)

DAY 1:

Bakosó: AfroBeats of Cuba

What does “Está Rico” by Marc Anthony, Will Smith & Bad Bunny have in common with “Made For Now” by Janet Jackson x Daddy Yankee? They both high-jacked AfroBeats and did not give the genre’s origin props. Bakosó is a film that does the opposite, following DJ Jigüe to his hometown of Santiago de Cuba to find inspiration from the new sounds. He finds Afrobeats has helped create a new genre called Bakosó, which itself is beautiful proof that the exchange between Cuba and Africa did not end with the Transatlantic slave trade. Through stunning visuals and a score created by the founders of the genre, the film shows the technology, culture and landscape that shape this African-Caribbean fusion.

Directed By: Eli Jacobs-Fantauzzi
Written by: Ayme Sosa Pompa
Produced by: Los Hermanos Fantauzzi
Type: Documentary
Run Time: 45 minutes
Language: Spanish/English Subtitles
Country of Origin: Cuba

Beyond The Pointy Hat

Witches are often portrayed as wart faced hags, riding around on broomsticks and adding eye of newt to their bubbling cauldron. But, have you ever met a real witch? Join four everyday Australians as they embark on a journey of truth, joining one very friendly witch and her coven, for a night of magic and ritual.

Directed By: Shannon Meilak
Type: Micro Short Documentary
Run Time: 6 minutes 13 seconds
Language: English
Country of Origin: Australia

A Call To Action: Holocaust

Holocaust survivor, Irene Butter and University Michigan Professor, Dr. Annemarie Toebosch give a compelling voice to a dance documentary addressing the past, present and future of genocide. A choreographer and videographer's call to action.

Directed By: Krisilyn Antionette Frazier
Cinematography by: Jenna Kulhawik
Type: Short Documentary
Run Time: 12 minutes 40 seconds
Language: English
Country of Origin: USA

Dance With Your Heart (Tengo Talento Cuba)

Jennyselt is a dancer of Afro Cuban Folklore, with great prestige within Cuba and internationally and currently dances with the group Yoruba Andabo. She seeks her successor to keep the legacy of Afro-Cuban culture, dance and religion alive. Jennyselt takes us to the side of Havana that is rarely seen by tourist, Juanelo. Where there is a community project cultivating dreams and teaching the next generation of dancers. Who will she choose to keep the legacy alive?

Directed By: Eli Jacobs-Fantauzzi
Produced by: Yoana Grass, Kahlil Jacobs-Fantauzzi, Isnay "DJ Jigue" Rodriguez, and Eli Jacobs-Fantauzzi
Type: Short Documentary
Run time 10 minutes 21 seconds
Language: Spanish/English Subtitles
Country of Origin: Cuba

The Forgotten Paradise

An exploration of the history of Idlewild, what made it so unique, and where the community stands today.

Directed By: Courtney Hunter & Zach Razminas
Type: Micro Short Documentary
Run time: 6 minutes 3 seconds
Language: English
Country of Origin: USA

DAY 1:

GAME

A new kid shows up at the high school boys' basketball tryouts and instantly makes an impression. Will talent and drive be enough to make the team once they discover a secret?

Directed By: Jeannie Donohoe
Cinematography by: Paula Huidobro
Type: Short Narrative
Run Time: 15 Minutes
Language: English
Country of Origin: USA

Musique Noire - We Breathe

"We Breathe" is a music video that celebrates the tremendous, unique and powerful life journey of women, and is the second collaboration of the string quartet Musique Noire and Detroit-based production company Reel Clever Films LLC.

Directed By: Eden Villarba-Sabolboro
Produced By Michelle Ann May & Eden Sabolboro
Type: Music Video
Run Time: 4 minutes 13 seconds
Language: English
Country of Origin: USA

The Salmon Will Run

The Salmon Will Run follows the story of Chief Caleen Sisk of the Winnemem Wintu tribe and the journey to bring our salmon home. Though not a federally recognized tribe and small in numbers, the Winnemem Wintu have made tremendous strides in achieving their mission. They have galvanized people across the country, made their way into federal agency meeting rooms, and have raised over \$80,000. Our film brings our audience to the heart of the issue, helping them understand what is at stake, and why they need to be involved.

Directed By: Shadia Fayne Wood & Olivia Abtahi
Type: Short Documentary
Run Time: 16 Minutes
Language: English
Country of Origin: USA

Sidelots

Sidelots is a love story of Black land reclamation told in ritual between Detroit, Alabama and Kenya. It follows one family on Detroit's East Side as their story of urban farming unfolds into a spiritual journey of discovery, loss and re-indigenization. By digging up familial and land roots across the diaspora, Sidelots illuminates all that is sacred in the land and encourages a radical reconsideration of how we view the earth immediately below our feet.

Directed By: Atieno Nyar Kasagam
Producer: Natasha Tamate Weiss
Type :Documentary/Experimental/Short.
Run Time: 16 minutes
Language: English/Swahili
Country of Origin: Kenya/USA

Uncle Ted

A girl of humble heritage and with big dreams moves to London with the man she loves, but soon finds out not everything is rosy in the big city.

Directed By Bruno Catarino
Produced By Louise Johnson
Genre: Narrative
Run Time 11:08
Language: English
Country of Origin: United Kingdom

Unearthed

Three generations of Native Americans face an uncertain future amidst changing times and landscapes.

Directed By: Zulfiya Hamzaki & Erin Semine Kökdil
Type: Micro Short Documentary
Run Time: 7 minutes 56
Language: English
Country of Origin: USA

DAY 2:

AMAIA

Amaia is a poet. Would you see that if she were walking past you? Can we see whole people?

Directed By: Arma Benoit

Written By: Arma Benoit & Amaia Clements

Cinematography By: Star Berry

Type: Micro Short

Genre: Poetic Narrative

Run Time: 3 Minutes 52 Seconds

Language: English

Country of Origin: USA

And The People Could Fly

Based on a childhood memory, *And The People Could Fly* reimagines an 8 year old girl's initiation into her role as the family's deliverer. Forced from the comfort of her mother's 84' Bonneville, Nena ventures into the home of a gentrifying heroin dealer and discovers her power to truly awaken and transmute.

Directed By: Roni Nicole Henderson

Produced By: Seth Gadsden & Brad Jayne

Type: Narrative Short

Run Time: 13 Minutes 16 Seconds

Language: English

Country: USA

Baba's Next Chapter

As her father's retirement approaches, a student filmmaker living abroad attempts to bring a story the father wrote to life, to prevent him from abandoning his one last creative passion that's fading away.

Directed By: Jamie C.X. Wang

Produced By: Nicole N. Nequinto, Jamie C.X. Wang & Lionel M. Levine

Type: Short Documentary

Run Time: 9 Minutes 42 Seconds

Language: Chinese/English/English Subtitles

Country of Origin: China, United States

The Beach

A re-imagining of Lana Del Ray's "High by the beach" as a manifesto to inner liberation and sisterhood.

Directed By: Anam Abbas

Type: Music Video

Run Time: 5 Minutes 7 Seconds

Language: English

Country of Origin: Pakistan

Beyond The Vows (Trailer)

While divorce and separation are at its highest peak, it has become the new ritual that would soon follow behind most wedding ceremonies. The Christian couple insists that some marriage counseling and Sunday's worship services are the best options for divorce lawyers and courtroom proceedings but not always.

Directed By: Joan Montreull

Type: Trailer

Run Time: 2 minutes 40 seconds

Language: English

Country of Origin: USA

Black Enuf

A queer oddball seeks approval from black peers despite a serious lack of hip-hop credentials. My quest for a Black Card (undeniable acceptance of my racial identity) takes me from Missouri, to New York, and halfway around the world. The film interweaves stories from my great-grandmother's autobiography, interviews of family & friends, and my hand-drawn memories. We're all on a quest for acceptance.

Directed By: Carrie Hawks

Type: Animation, Documentary, Experimental, Short

Run Time: 22 Minutes 16 Seconds

Language: English

Country of Origin: United States

DAY 2:

Brotherhood of Skiing

Since, 1973, the National Brotherhood of Skiers has overcome barriers by bringing soul, smiles and a party to the mountain. Formed during the height of the civil rights movement, the organization is dedicated to creating a welcoming space for people of color on the slopes and supporting black youth in snowsports. Today, the Brotherhood hosts the largest gathering of black skiers in the United States and represents 53 ski clubs in four regions across the country and 3,000 members.

Directed By: Tyler Wilkinson-Ray, Colin Arisman
Produced By: Faith E. Briggs
Type: Documentary Short
Genre: Outdoor, Recreation, skiing, diversity
Run Time: 10 Minutes 30 Seconds
Language: English
Country of Origin: United States

Cycles

Following a youth advocate and a victim of violence, CYCLES unravels layers of internal impacts and the obstacles to intervention in Oakland, CA.

Directed By: LaTajh
Produced By: Lucy Saephan & Sarah Wells
Type: Web Series & New Media
Genre: Drama
Run Time: 6 Minutes
Language: English
Country of Origin: USA

Descendants

A young black filmmaker travels to England to confront the descendant of the man who enslaved her family in Barbados.

Directed By: Paisley Sutton
Type: Short Doc
Run Time: 10 minutes 11 seconds
Language: English
Country of Origin: United States / United Kingdom

Detroit 48202: Conversations Along A Postal Route

Detroit 48202: Conversations Along A Postal Route is a feature documentary in Five Acts that examines the rise, demise, and contested resurgence of Detroit through the lens of African-American mail carrier, Wendell Watkins, and the residents he has faithfully served for thirty years. Wendell's route takes him through the main streets and back alleys of the New Center area of Detroit, which sits in the shadow of the former GM headquarters, a regal building that once symbolized the aspirations of the city's elite. The conversations Wendell has along the way foreground the voices of black working class Detroiters, who relate a nuanced and complex narrative about the history of the city's crisis and the struggle of Detroiters to re-imagine an inclusive and equitable city.

Directed By: Pam Sporn
Cinematography By: Tami Gold
Type: Special Screening Documentary
Run Time: 70 Minutes
Language: English
Country of Origin: USA

Dont Expel The Blacks

Don't Expel the Blacks is a short film about gentrification in Brooklyn. Residents in Bed-Stuy, Brooklyn explain the effects gentrification has on their community.

Directed By: Princess A. Hairston
Type: Short Documentary
Run Time: 5:00 minutes
Language: English
Country of Origin: United States

DAY 2

Go Explore: The Legendary Bujang Senang

The Legendary Bujang Senang looks deeply into the myth of the killer white-backed crocodile, but more than that, it explores the connection of the people of Sarawak to this species. And why, even if their lives are threatened, the indigenous people of Sarawak will never dare to kill crocodiles.

Go Explore is a Travel Documentary Film Series about the unique & unexplored Malaysia. It delves into key topics of conservation & extinction, culture & traditions, hidden sights and untold myths & legends.

Director Mai Fernandez

Type: Web Series

Run Time: 26 Minutes 15 Seconds

Language: English

Country: Malaysia

Goldfish Memory

Gotham City. An audacious and defiant art thief/getaway driver duo is engaged in a heated confrontation with a police detective, who's trying to find out who stole Novi's album cover from the Music Industry Gallery. Sassy, ironic and funky, "Goldfish Memory" is a playful melange of repeated mistakes, romantic amnesia, modern day goddesses... and indie disco.

Directed By: Lara Celenza

Produced By: Natalie MacMahon

Type: Music Video

Run Time: 3 Minutes 05 Seconds

Language: English

Country of Origin: Germany

Knock Knock

Sinia does the best she can to help the kids next door, however when they are in danger, she does nothing. Stricken by guilt, she decides to check on the kids, but she discovers is a chilling reality that pushes her over the edge.

Directed By: Kennikki Jones-Jones

Produced By: Yingli Cheng

Type: Short Narrative

Genre: Horror

Run Time: 13 minutes 57 seconds

Language: English

Country of Origin: USA

Light

A gifted young woman launches into the darkness to find a way to save her people. What she uncovers, nobody expected.

Darkness takes the world, with only around 10 minutes of light left each day. Humanity is dying. A gifted young woman is sent out into the darkness in a last-ditch effort to find a lifeline. If she returns empty-handed, or without the guard sent out with her to document the findings, she'll be left to the darkness, and whatever lies within. A 21st-Century reinterpretation of a Cherokee oral story.

Directed By: Sarah Hennigan

Produced By: Tony Hubbard

Cinematography By: Tony Hubbard

Type: Short Narrative

Genre: Native, Sci-fi, Action

Run Time: 14 Minutes 55 Seconds

Language: English

Country of Origin: USA

Little Church

Michael, the 10 year old son of a pastor, is plagued with anxiety and confusion as he attempts to connect with his father while struggling to make sense of the culture he's entrenched in.

Directed By: Zachary Cunningham

Produced By: Janice Cosby, Marshalle Montgomery & Lazar Favors

Type: Short Narrative

Genre: Drama

Run Time: 15 minutes 7 seconds

Language: English

Country: USA

DAY 2

Maa Behn Ka Danda

Revenge fantasies and swag come together in the DIY music video for Pakistani girl band Garam Anday's first music video release.

Directed By Anam Abbas
Type: Music Video
Run Time: 3 Minutes 13 Seconds
Language: Pakistani
Country: Pakistan

Me Time

ME TIME is a feminist comedy that follows a black woman named Deborah, who is wound up after a hectic work day and is thinking about how to decompress. One part of her inner psyche, Sexy Deb, appears and tries to bully her into going out to a bar for a hook-up. Soulful Deb comes in, lights some incense, and suggests Deb try some self care stroking. But then Scaredy Deb shows up and whines that she just wants Deb to eat cereal and watch Gilmore Girls. After some debate, all the aspects of Deborah's inner psyche finally rally together to get-it-on solo. Things seem to be going well until Scaredy Deb questions aloud if they've ever truly had an orgasm, which undermines every aspect of the Debs and threatens to derail their whole plan. Working through past trauma, and fondly rehashing their more promiscuous years, the Debs work together to break through their personal limitations around self-care and sex.

Directed By: Iyabo Boyd
Produced By: Shruti Ganguly, Rachel Kessler, Lisa Cortes & Iyabo Boyd
Cinematography By: Autumn Eakin
Type: Short Narrative
Genre: Comedy, Romance, Drama
Run Time: 10 minutes 56 seconds
Language: English
Country of Origin: United States

Molly and Noel

Molly and Noel, after years of long distance, got a marriage visa so Molly could move to London. Now the deadline for renewing it is on their doorstep. The only problem is they have no photos for her application that prove they're in a relationship... so they'll just have to recreate them.

Directed By: Meredith Dobbs
Cinematography By: Ashleigh Chalk
Type: Micro Short Narrative
Genre: Comedy, Romance, Light Drama
Run Time: 9 Minutes
Language: English
Country Of Origin: United Kingdom

Paradise Boogie "Trailer"

This is the trailer for the feature documentary, Paradise Boogie, which takes us through the past, present and future of Detroit Blues.

Directed By: Lisa Hagopian & Harabadian
Type: Trailer
Run Time: 2 Minutes 4 Seconds
Language: English
Country of Origin: USA

Resistance

Resistance: the battle of philadelphia is a six-part, short-form, speculative fiction web series about a clandestine collective of residents who mobilize to resist the pervasive surveillance and the repressive state violence of a powerful corporate government in a near-future Philadelphia.

Inspired by films like Lizzie Borden's Born in Flames (1983), Ivan Dixon/Sam Greenlee's The Spook Who Sat By The Door (1973) and Gillo Pontecorvo's The Battle of Algiers (1967), the series also subverts the dystopian genre to form a complex and historically rich narrative about the struggle for justice and liberation.

Directed and Produced By: M. Asli Dukan
Produced By: Sara Zia Ebrahimi
Type: Web / New Media
Genres: Dystopian, Speculative Fiction, Sci-Fi, Afrofuturism
Run Time: 6 Minutes 35 Seconds
Language: English
Country of Origin: USA

DAY 2

Riding With Aunt D.Dot

A young artist takes a bus ride that makes her question reality as several eclectic characters take her to task on where she's going with her life.

As a piece of a multimedia art film project, 'Riding with Aunt D. Dot' combines Director Bree Gant's radical imagination, real-life woes, and her own experience on riding the Detroit city bus to tell the story of a disillusioned Detroit artist struggling to ground herself mentally while fighting back against what may or may not be the figments of her own imagination.

Directed By: Bree Gant
Produced By: Hanniyah Cross & Paige Wood
Type: Micro Short Narrative
Genre: Experimental, Short
Run Time: 7 Minutes 12 Seconds
Language: English
Country of Origin: USA

She's Not a Boy

Tatenda Ngwaru left Zimbabwe with sixty dollars and the hope that she would finally find a place she belonged. But for an asylum-seeking intersex woman, even a diverse, queer-friendly city like New York is a hard place to make home.

Directed By: Yuhong Pang & Robert Tokanel
Type: Short Documentary
Run Time: 22 Minutes & 47 Seconds
Language: English
Country: United States, Zimbabwe

Speaking Sicilianu

"Speaking Sicilianu" is a short documentary film that explores the predicament of Sicilians and Sicilian Americans who find themselves in a changing world, struggling to reconcile their rich ethnic history with their current reality of assimilation.

Directed By: Nina Ignaczak
Produced By: Eden Sabolboro
Type: Short Documentary
Run Time: 29 Minutes 52 Seconds
Language: English / Italian
Country of Origin: USA / Italy

Stuntwoman

Introducing Tracey Howard, the uncompromising, stuntwoman and single mother of a teenaged girl. She will grapple with motherhood, working in an industry where the young and hungry wait in the wings to take her jobs and finding intimacy with what time she has left. But first she just needs to hold on to her purse.

Directed By: Stacie Davis
Produced By: Damita Jane
Type: Web Series / New Media
Genre: Comedy
Run Time: 5 minutes 46 seconds
Language: English
Country of Origin: USA

Truth The Movie

A young man is coming of age and has grown tired of being disciplined by his mom and older brother. He wants the freedom that his friends experience. On his journey to taking control of his life, he discovers why.

Directed By: Waco Washington
Produced By: Tonya Core
Type: Micro Short Narrative
Genre: Drama
Run Time: 7 Minutes 41 Seconds
Language: English
Country: USA

#WhereisBeauty

#WhereIsBeauty follows the journey of NINA, a visual artist dealing with the pressures of social media and self-identity. Frustrated by homogeneous selfies and false depictions of beauty, she searches for beauty in its most raw and natural form and captures the experience with her mobile phone. Inspiration turns into transformation when NINA meets LEA, her latest muse, creating the final chapter in her voyage to self-discovery.

Directed By: Angela McCrae
Produced By: Angela White
Written By: April Mabry
Cinematography By: Melody C. Miller
Type: Short Narrative
Genre: Experimental
Run Time: 10:55 Minutes
Language: English
Country of Origin: USA